

70 Studies

Horn (F or E^b)

Vladislav Blazhevich

EMR 199

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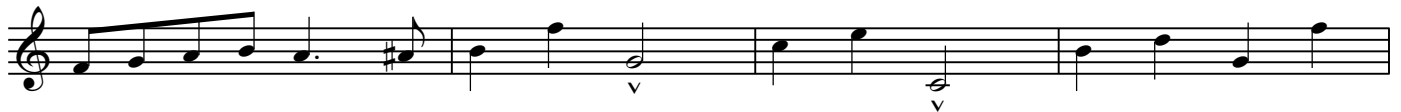
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Moderato

1. 



rit. Tempo I



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Allegro non tanto

11. 

sempre staccato 



L'istesso tempo















1. 

2. 

Lento

20. *p dolce e sostenuto*

rit. poco string.

rit.

Tempo I

poco rall. **Tempo I**

p

rit.

Tempo I

p poco a poco cresc.

p

Andante semplice

28. *p dolce*

cresc. *f*

rit. **Tempo I** *p*

rit.

Tempo I *rall.*

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 7-measure rest followed by a melodic line. The second staff continues the melody. The third staff features a crescendo and a fortissimo (f) dynamic. The fourth and fifth staves continue the melodic development. The sixth staff includes a ritardando (rit.) marking and a return to the first tempo (Tempo I) with a piano (p) dynamic. The seventh and eighth staves continue the piece. The ninth staff has another ritardando marking and a rallentando (rall.) marking. The tenth staff concludes the piece with a final melodic phrase.

Allegro giocoso

29.

Alla breve

36. 

f deciso







rit.

Tempo I



f






The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff continues the melody with a *f più* dynamic. The third staff includes a *cresc.* (crescendo) marking. The fourth staff starts with a forte (*f*) dynamic. The fifth and sixth staves continue the melodic development with various slurs and accents. The seventh and eighth staves feature a series of notes with downward-pointing 'v' marks, possibly indicating breath marks or specific articulations. The ninth staff includes another *cresc.* marking. The final staff concludes the passage with a melodic flourish.

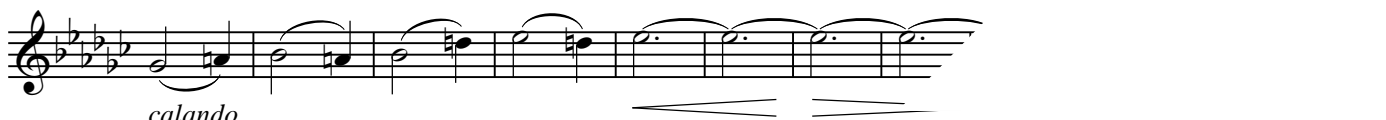



Allegro molto Quasi valse

62. 



Poco più mosso



poco rall.

Tempo I

rit.

Tempo I

poco rall.

1. 2. 3. ...

The image displays ten staves of musical notation, likely for a guitar or similar instrument. The music is written in a complex, multi-measure format, featuring various time signatures and accidentals. The notation includes many beamed notes, often with slurs, and some notes are marked with accents (>). The key signature is complex, with multiple sharps. The staves are arranged vertically, and the music progresses from top to bottom. The notation is dense and intricate, typical of advanced guitar repertoire.

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EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
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